



# TEERTHANKER MAHAVEER UNIVERSITY COLLEGE OF FINE ARTS

(Established under Govt. of U.P. Act No. 32, 2008)  
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Ref: TMU/COFA/2020-21/020

June 03, 2021

To,  
The Registrar,  
Teerthanker Mahaveer University,  
Moradabad.

**Sub:** Approval for BOS meeting to revised syllabus of BFA (Bachelor of Fine Arts) & MFA (Master of Fine Arts).

Respected Sir.

With due respect I would like to inform you that we are planning to have BOS meeting in our college to revised the syllabus of BFA ( Bachelor of Fine Arts) & MFA (Master of Fine arts) by the BOS members. We talked with the BOS members and meeting will be held online on zoom app on 10<sup>th</sup> June 2021. The members include Professor Rajendra Prasad, (Dr. Shakuntla Misra National Rehabilitation University, Lucknow) and Mamoon Nomani (Associate Professor College of Fine Arts) Jamia Islamia, New Delhi .

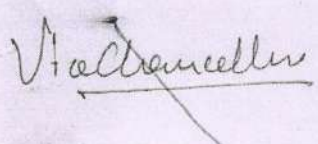
Kindly approve the same so that we can organize meeting.

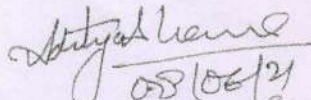
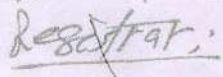
Thanking You

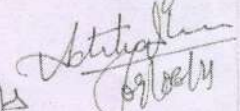
Regards,  
  
Ravindra Dev  
Principal

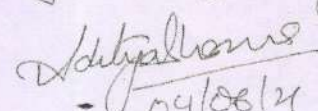
College of Fine Arts

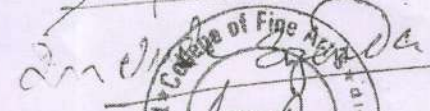
May kindly consider the request for conduct of BOS as above.



  
Approved to hold BOS  
Registrar:  


*Please do the needful*  
  
Principal - Fine Arts

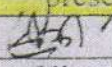
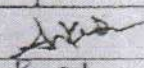
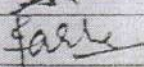

*Please share the agenda of meeting.*  
  
- 04/06/21

Principal - Fine Arts  
  
  
09/06/21

## Minutes of Meeting 2021-22

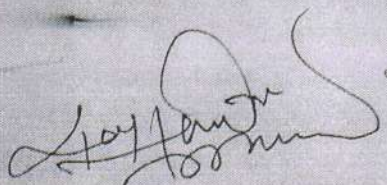
BOS meeting was held on 10/6/2021 online mode in Principal's Office, College of Fine Arts from 10:30 to 12:30. External Expert Member Professor Mamoon Nomani (Associate Professor College of Fine Arts Jamia Millia Islamia New Delhi), Professor Rajendra Prasad, Dean, College of Fine Arts (Associate Professor Dr. Shakuntala Mishra National Rehabilitation University, Lucknow, UP) and Internal Members: Mr. Ravindra Dev (Principal), Dr. Farha Deebe (Asso. Prof.), Mr. Ankur Dev (Asst. Prof.), Mr. Pravesh Chandra Verma (Asst. Prof.), Mr. Rajesh Kumar (Asst. Prof.), Mr. Pradeep Saini (Lecturer), Miss. Diksha Singh (Lecturer).

Following members were physically and virtually attended BOS meeting.

S.No.	Discipline	Name	Designation	Contact No.	Signature
1.	Expert	Dr. Mamoon Nomani	DEAN, Faculty of Fine Arts, Jamia Millia Islamia Jamia Nagar	08826789653, 09868285643	Virtually present
2.	Expert	Professor Rajendra Prasad	Dean	9838521100	Virtually present
3.	Member	Ravindra Dev	Principal	9411970857	
4.	Member	Pravesh Chandra Verma	Assistant Professor	9336150676	Virtually present
5.	Member	Ankur Dev	Assistant Professor	9897435792	
6.	Member	Dr. Farha Deebe	Associate Professor	9045395032	
7.	Member	Rajesh Kumar	Assistant Professor	9971913176	Virtually present
8.	Member	Pradeep Saini	Lecturer	9548208903	
9.	Member	Diksha Singh	Lecturer	9084801906	Virtually present

### Agenda of the meeting:



- 1) To change the content of MFA103 (occidental Aesthetics I) of Unit I.



- 2) Replace CO'S of MFA201 (History of European Art II).
- 3) Change content BFA707 (History of Modern Indian Art) of Unit II.
- 4) To change the content of BFA509 (Advertising Theory III) of Unit III.
- 5) To change to content of BFA609 (Advertising Theory IV) of Unit I.
- 6) To take permission for writing Ph.D thesis in Hindi language.
- 7) Value added course (silk screen printing) to be introduced in the syllabus of BFA I<sup>st</sup>&II<sup>nd</sup> Semester).

**Minutes of the meeting:**

1. The BOS member has agreed that in MFA103 Occidental Aesthetics-1 Philosopher St. Thomas Aquinas is more relevant in place of Dante because this philosopher have a great contribution up on Italian Aesthetics.
2. BOS members also agreed that in BFA707 (History of Indian art -II) in Unit IV content is repeated, so board members has decided the few important artist M.F. Hussain, Amrita Shergil and Jamini Roy will be added in place of repeat content.
3. It was agreed by the BOS members that in (BFA509 Advertising Theory III), in Unit-III the topics like Zipping and Zapping, Media Planning and its vehicles these topics are not so relevant and it should be replaced with some introduction of great advertising personalities like David Ogilvy, Piyush Pandey, Prasoon Joshi, Sonal Dabral, Rajiv Rao, Ashish Khazanchi, KV Sridhar and other contemporary artists as per changing advertising culture.
4. It was agreed by the BOS members that in (BFA609 Advertising Theory IV), in Unit-I the topics like Economics Advertising and its sub topics like effects of advertising on production, distribution, consumer prices etc are not so relevant and it should be replaced with some introduction of Great Advertising agencies in Indian and Abroad and there brief history and achievements. It should include O&M, McCaan, Publicis, Ulka, Contract, JWT, Mudra etc.
5. BOS Members has agreed that the candidate can write his /her Ph.D Thesis In Hindi language because it is approved by UGC and many Central Universities have permission to write thesis in Hindi.
6. Value added course (silk screen printed) will be introduced in BFA 1st & II<sup>nd</sup> Semester. The syllabus of Value added course has approved by BOS members. BOS members agreed that COS of MFA201 (History of European Art has pasted wrongly by mistake. It could be changed.

BOS members decided that change content of the syllabus of BFA & MFA will be applicable 2021.

We have agreed that all the changes has done in the syllabus of BFA & M.F.A. is good to go, kindly make it applicable from 2021. Thanks and best wishes to students & faculty members.

Jayant  
Bosm

(Rajendra Prasad)  
Retd. HOD. Fine Arts.

Dr. Shakuntala Misra.

National Rehabilitation  
University Lucknow, U.P.



Course Code VBFA101	BFA (II Semester) Silk Screen Printing-II	L0 T0 P2 C2
Course outcomes		
Co-1	Understanding the technique of silk printing.	
Co-2	Developing printing.	
Co-3	Creating printing in various forms.	
Course Content:		2 Hours
UNIT-1	Techniques For Printing	
UNIT-2	Handling of Completed Print.	
Unit-3	Possibilities with silk Prints.	
Reference Books:	1-Silk-Screen Printing For Artists & Craftsmen. Mathilda V.Schwalbach & James A. Schwalbach 2-Print-liberation-the-screen-printing-primer	

*Prof. Anurag*

*[Signature]*

Course Code VBFA201	BFA (II Semester) Silk Screen Printing-II	L0 T0 P2 C2
Course outcomes		
Co-1	Understanding the technique of silk printing.	
Co-2	Developing printing.	
Co-3	Creating printing in various forms.	
Course Content:		2 Hours
UNIT-1	Techniques For Printing	
UNIT-2	Handling of Completed Print.	
Unit-3	Possibilities with silk Prints.	
Reference Books:	1-Silk-Screen Printing For Artists & Craftsmen. Mathilda V.Schwalbach & James A. Schwalbach 2-Print-liberation-the-screen-printing-primer	

*Signature*

*Signature*

Course Code MFA201	MFA ( II Semester) History of European Art- II	L-4 T-0 P- 0 C-4
Course outcomes:	On completion of the course the students will be	
Co-1	Remembering the characteristics of Cubism.	
Co-2	Recognizing the art work of Blue writer group's artist.	
Co-3	Analyzing the art work of Dadaism & Surrealism's artist and comparing the work of art Salvador Dali and Jhon Miro.	
Course Content:		
Unit-1	Cubism- Definition, trend and tendency Artist-George -Braque and Pablo Picasso.	(Lectures9)
Unit-2	Expressionism- Ferdinand Holder, Edward Munch, James Ensor, Blue Reiter Group- Wassily Kandinsky, Paul Klee.	(Lectures9)
Unit-3	Dadaism artists - Marcel Duchamp, Picabia Francis.	(Lectures9)
Unit-4	Surrealism- Salvador Dali, Max Ernst, Joan Miro Bauhaus movement, Navis movement	(Lectures9)
Unit-5	Abstract Art, Pop Art, Opp Art, Installation art.	(Lectures9)
Reference Books:	1. History of Arts by J.W .Jonson, Thames and Hudson ,London 2. History of Modern art by H.H. Arnason, 3. Through the Ages (Ninth Edition) by Richard G. Tansy, Harcourt publisher, Australia, 4. A concise History of Modern painting by Sir Herbert Read Edward ,Kissinger Publication LCC	
NOTE:	Latest edition of books used.	

*Signature*

*Signature*